

**Suzuki Teacher Training: Book 1 in Violin, Cello or Piano , Cello**

At Suzuki School of Newton, c/o Newton Cultural Center, 225 Nevada Street, Newtonville, MA 02460

**Violin Book 1: Carol O. Sykes, Registered Suzuki Teacher Trainer, 1-3 p.m., starts 9/13****AND Violin Book 2: Carol O. Sykes, 5:25-6:45 p.m., starts 9/13****Cello Book 1: Nancy Hair, Registered Suzuki Teacher Trainer, 10-1 p.m. starts 10/4****Piano Book 1: Sachiko Isihara, Registered Suzuki Teacher Trainer, 9:30-12:30 p.m. starts 10/1*****Note: Book 2 and 3 courses will be offered in Spring 2011*****Suzuki Violin Book 1 Course, Facilitator: Ms. Carol Sykes, Registered Suzuki Teacher Trainer**

Length of Course: 16 weeks, 2 hours = 32 lecture hours (no class Oct 11, Dec 20 &amp; 27)

Dates: Mondays, 1:00-3:00 p.m. starts Sept 13 – January 24, 2010

Tuition: \$950 per participant. + Registration fee: \$45

Estimated number of participants: 4-6, minimum 3.

**Suzuki Violin Book 2: Mondays, 5:25-6:45 starts Sept 13 – January 24, 2010, \$550+ \$45 Registration fee****Suzuki Cello Book 1 Facilitator: Ms Nancy Hair, Registered Suzuki Teacher Trainer**

Length of Course: 12 weeks, 2-3 hours = 30-36 lecture hours (no class Oct 11, Dec 20 &amp; 27)

Dates: Mondays, 10:00 a.m.--1:00 p.m. starts October 4 – January 11, 2011

Tuition: \$950 per participant.+ \$45 Registration fee

Estimated number of participants: 4-6, minimum 3.

**Piano Book 1 Facilitator: Ms Sachiko Isihara, Registered Suzuki Teacher Trainer**

Length of Course: 12 weeks, 3 hours = 36 lecture hours (no class Nov. 19 &amp; 26, Dec 17, 24, 31)

Dates: Mondays, 9:30 a.m.-12:30 p.m. starts October 1 – January 14, 2011

Tuition: \$950 per participant. + \$45 Registration fee

Estimated number of participants: 4-6, minimum 3.

***Note additional courses in 2011: Piano Book 2: Fridays, Feb. 4-April 15, 2011 & Piano Book 3: April 29-June 17, 2011***

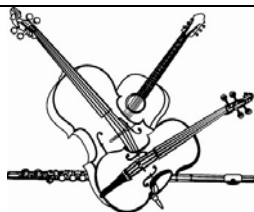
Eligibility for Book 1 courses:

- 1) must be SAA current member (see membership form at [www.suzukiassociation.org](http://www.suzukiassociation.org)) \$60 annual membership fee
  - 2) must have completed *Every Child Can* course
  - 3) must have submitted video requirement to the SAA(see video form at [www.suzukiassociation.org](http://www.suzukiassociation.org))
  - 4) Must fill out application and send with payment to Suzuki School of Newton, PO Box 66022, Newton MA 02466
- Deadline is one week before the start of course: Violin (by Sept. 6), Cello (by Sept.27), Piano (by Sept. 24)*

Suzuki School of Newton (SSN), established in 1986 by Gwendoline Thornblade, seeks to promote and expand the work of its music education programs by providing teacher training in the Suzuki method to qualified candidates, according to the requirements set by the Suzuki Association of the Americas. SSN will offer three courses in the Spring Semester 2010. Pending evaluation and completion of all course requirements, participants may register their course completion with the Suzuki Association of the Americas.

**Coming this fall: Every Child Can®****Facilitator: Sachiko Isihara****Sunday, September 26, 2010 9:30-4:30****At the Suzuki School of Newton,  
225 Nevada Street, Newtonville MA 02460****Tuition: \$115 (add \$10/lunch)**

For parents, teachers, prospective teachers, board members and administrators, this new course provides an inspiring, in-depth look at the Suzuki Approach to teaching and learning. A fast-paced, engaging and inspiring program, ECC includes video materials and SAA-developed courseware and provides each participant with useful reference materials for later study. This course is not instrument-specific and experienced Suzuki teachers are also encouraged to participate for renewed inspiration or review. For teachers, ECC serves as the required first course in the Suzuki Association of the Americas (SAA) Teacher training Program.



SUZUKI SCHOOL  
OF NEWTON

**Suzuki Teacher Training: Suzuki Book 1 for Violin, Cello or Piano**

At Suzuki School of Newton, c/o Newton Cultural Center, 225 Nevada Street, Newtonville, MA 02460

**About our faculty:**

**Nancy Hair:** B.M., Indiana University and The Hartt School., Graduate studies in pedagogy ,Ithaca Talent Education; studies with Janos Starker, Raya Garbousova, Yehuda Hanani, George Neikrug, Timothy Eddy; study of Alexander Technique; performances with Pro Arte Chamber Orchestra, New Hampshire Symphony, Opera Company of Boston, Rhode Island Philharmonic; former faculty, Longy and Powers music schools; faculty, The Hartt School, All Newton Music School.

**Sachiko Isihara:** B.M. with honors, New England Conservatory; M.M., Juilliard. Suzuki training in Matsumoto, Japan with Haruko Kataoka and long-term teacher training in Lyon, France with Colette Daltier. European Suzuki Association certified piano teacher. Member of the Organizing Committee Concert Centenaire in Paris, France featuring 1,000 children from 17 countries. Former faculty Ecole Koenig, in Paris and Third Street Music School in New York. Various solo and chamber music recitals in the USA and France. Clinician for Mass Suzuki Festival; Director, Suzuki By the Green, Summer Piano Institute since 2009.

**Carol Sykes:** B.A., M.M.,(New England Conservatory) Studied one year with Dr. Suzuki in Japan. Pioneered Suzuki programs in Newton, Lincoln/Sudbury, and Falmouth Public Schools. Faculty at NEC, Dana Music School, Cape Cod Conservatory. Founder and director of Young Peoples' String Consort, and Mass. Suzuki Institute. Consultant guest clinician for many middle and high school orchestra conferences, Suzuki Workshops and Festivals.

**COURSE COMPLETION REQUIREMENTS**

- 1) Attendance at all classes is mandatory. One excused absence may be permitted with prior permission from instructor.
- 2) Participants must prepare and perform all repertoire for the unit course.
- 3) A completed exam or term paper may be required by the instructor.
- 4) All pre-requisites including the videotape requirement is the responsibility of the participant and must be verified by the Suzuki Association of the Americas and is not the responsibility of the teacher trainer nor the Suzuki School of Newton.
- 5) All requirements must be met and the trainer will certify that the course has been completed in order for the course to be registered as completed with the Suzuki Association of the Americas' central registration process. The registration fee is included in the tuition for each unit course.

***Application form***

Suzuki Violin Book 1, \$950       Suzuki Cello Book 1, \$ 950       Suzuki Piano Book 1, \$ 950  
 Suzuki Violin Book 2, \$550       Suzuki Cello Book 2, \$550       Suzuki Piano Book 2, \$550

\$ \_\_\_\_\_ + \$45 Registration fee = \$ \_\_\_\_\_ Total enclosed

Every Child Can, \$115 (no registration fee required) on Sunday, September 26, 2010

Every Child Can, \$125 includes lunch

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

Every Child Can completed: (date/where/Teacher Trainer) \_\_\_\_\_

Send form and tuition to: Suzuki School of Newton, PO Box 66022, Auburndale, MA 02466.

Should minimum enrollment not be met, SSN reserves the right to cancel one or all courses with tuition fully refunded to registrants. For all questions, please contact Ms. Sachiko Isihara, Director, 617-964-4522 or email@suzukinewton.org